

I've Been Working on the Railroad

≈ Easy Chords Sheet ≈

C

I've been work-ing on the rail - road all the live long day.

F

C

Beat: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

D⁷

I've been work-ing on the rail - road just to pass the time a - way.

G

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

C

Can't you hear the whis-tle blow - in? Rise up so ear-ly in the morn'.

F

E⁷

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

F

Can't you hear the cap-tain shout - in', "Di - nah blow your horn"?

C

G

C

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Di-nah won't you blow, Di-nah won't you blow, Di-nah won't you blow your horn? _____

T A B

0	0	1	1	0	0	3	3	0	0
1	1	2	2	2	0	0	0	1	1
0	0	3	3	3	0	0	0	0	0

Di-nah won't you blow, Di-nah won't you blow, Di-nah won't you blow your horn?

T 0 0
A 1 1
B 0 0

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Some-one's in the kitch-en with Di - nah. Some-one's in the kitch-en I know. _____

T A B

0 0 0 0 0 0 3 3
1 1 1 1 1 1 0 0
0 0 0 0 0 0 0 0

Some-one's in the kitch-en with Di - nah, strum-min' on the old ban - jo.

The musical score consists of a treble clef staff with five measures. The first measure is in C major, featuring a eighth-note pattern. The second measure is in F major, with a single eighth note. The third measure is in C major, with a single eighth note. The fourth measure is in G major, with a single eighth note. The fifth measure is in C major, ending with a fermata. Below the staff, the lyrics are written: "Some-one's in the kitch-en with Di - nah, strum-min' on the old ban - jo." Below the lyrics is a guitar tablature for a six-string guitar. The tablature shows a repeating pattern of chords and strumming. The first measure shows a C chord (0, 0, 0, 0, 0, 0). The second measure shows an F chord (0, 1, 0, 0, 0, 0). The third measure shows a C chord (1, 1, 0, 2, 2, 0). The fourth measure shows a G chord (0, 1, 0, 0, 0, 0). The fifth measure shows a C chord (0, 1, 0, 0, 0, 0). The tablature includes vertical bar lines and horizontal bar lines to indicate measures and strumming patterns.