

Oh! Susanna

≈ Easy Chords Sheet ≈

A E7

Well I come from Al - a - bam - a with a ban - jo on my knee. And I'm

TAB

Beat: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Detailed description: This system contains the first four lines of music. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. Chords A and E7 are indicated above the staff. The lyrics are 'Well I come from Al - a - bam - a with a ban - jo on my knee. And I'm'. The bottom two staves are a guitar TAB with strings T, A, and B labeled. The fret numbers are: 0 2 2 | 0 2 2 | 0 2 2 | 0 2 2 | 0 2 2 | 0 2 2 | 0 1 1 | 0 1 1.

A E7 A

goin' to Loui - si - a - na, my true love for to see.

TAB

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Detailed description: This system contains the next four lines of music. The melody continues with quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. Chords A, E7, and A are indicated above the staff. The lyrics are 'goin' to Loui - si - a - na, my true love for to see.'. The bottom two staves are a guitar TAB with strings T, A, and B labeled. The fret numbers are: 0 2 2 | 0 2 2 | 0 2 2 | 0 2 2 | 0 2 2 | 0 0 1 | 0 2 2 | 0 2 2.

D A E7

Oh! Su - san - na, oh, don't you cry for me, for I

TAB

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Detailed description: This system contains the next four lines of music. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. Chords D, A, and E7 are indicated above the staff. The lyrics are 'Oh! Su - san - na, oh, don't you cry for me, for I'. The bottom two staves are a guitar TAB with strings T, A, and B labeled. The fret numbers are: 2 3 2 | 2 3 2 | 2 3 2 | 2 3 2 | 0 2 2 | 0 2 2 | 0 0 1 | 0 0 1.

A E7 A

come from Al - a - bam - a with a ban - jo on my knee. Well it

TAB

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Detailed description: This system contains the final four lines of music. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. Chords A, E7, and A are indicated above the staff. The lyrics are 'come from Al - a - bam - a with a ban - jo on my knee. Well it'. The bottom two staves are a guitar TAB with strings T, A, and B labeled. The fret numbers are: 0 2 2 | 0 2 2 | 0 2 2 | 0 2 2 | 0 2 2 | 0 0 1 | 0 2 2 | 0 2 2.

A E7

rained all night the day I left, the wea - ther it was dry. The

TAB

0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
2	2	2	2	2	2	1	1

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

A E7 A

sun so hot I froze to death; Su - san - na, don't you cry.

TAB

0	0	0	0	0	0	0	0
2	2	2	2	2	0	2	2
2	2	2	2	2	1	2	2

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

D A E7

Oh! Su - san - na, oh, don't you cry for me, for I

TAB

2	2	2	2	0	0	0	0
3	3	3	3	2	2	0	0
2	2	2	2	2	2	1	1

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

A E7 A

come from Al - a - bam - a with a ban - jo on my knee.

TAB

0	0	0	0	0	0	0	0
2	2	2	2	2	0	2	2
2	2	2	2	2	1	2	2

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4